The NEW MOVIE ALBUM

NEW PORTRAITS OF THE STARS . .

How They Started On The Road To Fame

A Galaxy of Hollywood's FILM FOLK

THE NEW MOVIE ALBUM

New Portraits of the Stars

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Their Start on the Road to Fame

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Scenes From Famous Pictures

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Lewis Ayres, in a scene from "All Quiet on the Western Front," in which he played the leading rôle.

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Lew Ayres tried to study medicine but didn't like it, so he left college and thought he would enter the movies, but after trudging around the various studios day after day, he failed to make any connection. One day he went to a tea dance, a film manager saw him dancing, and signed him for a six months' period. The M.-G.-M., gave him a small part as the lover of Greta Garbo in "The Kiss." When "All Quiet on the Western Front" was about to be filmed, Lew applied for a test and was given the part of "Paul Baumer" in that vehicle. He has since been loaned to Fox for "Common Clay" and to Warner Brothers for "A Handful of Clouds." Lew is handsome and well built.

LEWIS AYRES

A scene from "The Dawn Patrol" — Dick Barthelmess with Douglas Fairbanks, Jr., and Neil Hamilton.

RICHARD BARTHELMESS

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Richard Barthelmess left college after his junior year because of the pressure of economic affairs. During vacations he had done bits in pictures, his first appearance having been in the Biograph two-reeler, "Gloria's Romance." Then Nazimova gave him a part in "War Brides," and his success was so immediate that he was made leading man for Marguerite Clark. D. W. Griffith starred him in several pictures, and a company, Inspiration Pictures, was formed to produce his work. His first film for Inspiration "Tol'able David" won him instant fame. First National signed him to produce "The Patent Leather Kid" and "The Noose," which critics cite as the outstanding success of 1928.

Constance Bennett in a scene from "Common Clay." She made a smashing comeback in this picture.

Constance Bennett willingly fell in with her mother's domestic plans for her, despite the fact that her father was the celebrated Richard Bennett. But Samuel Goldwyn met her at an Equity Ball, and persuaded her to play in "Cytherea." She ran away with her featured rôle. Soon after, as a free lance actress, she appeared for Paramount in "Code of the West"; First National in "My Son"; and for Warner Brothers, "My Wife and I." Then she eloped with Philip Plant and spent two years in Europe. After her divorce she returned to the screen and made an exceptional hit in "Common Clay." Miss Bennett is five feet three, with golden blond hair, blue eyes and weighs ninety-five pounds.

CONSTANCE BENNETT

Wallace Beery as "Butch" in "The Big House"—M.-G.-M. production. This is considered one of his best rôles.

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At sixteen, Wallace Beery decided he could act, and despite the warnings of friends and family, joined with the Henry W. Savage Shows. Eventually he found himself a singing comedian, and between times played stock. One day, while visiting a friend at the Essanay studios at Chicago, they prevailed on Wally to play the part of a Swede servant girl in a picture they were producing. That led to other jobs, and soon he was playing comedies for Paramount with Raymond Hatton. Somehow people liked Wallace best in the "heavies," so back to heavies he went. Metro hired him for "The Big House." Then came "Min and Bill," "Billy the Kid" and "Way for a Sailor." He is an enthusiastic airman.

WALLACE BEERY

A scene from the motion picture play "Seed." John Boles gave an excellent performance in this picture.

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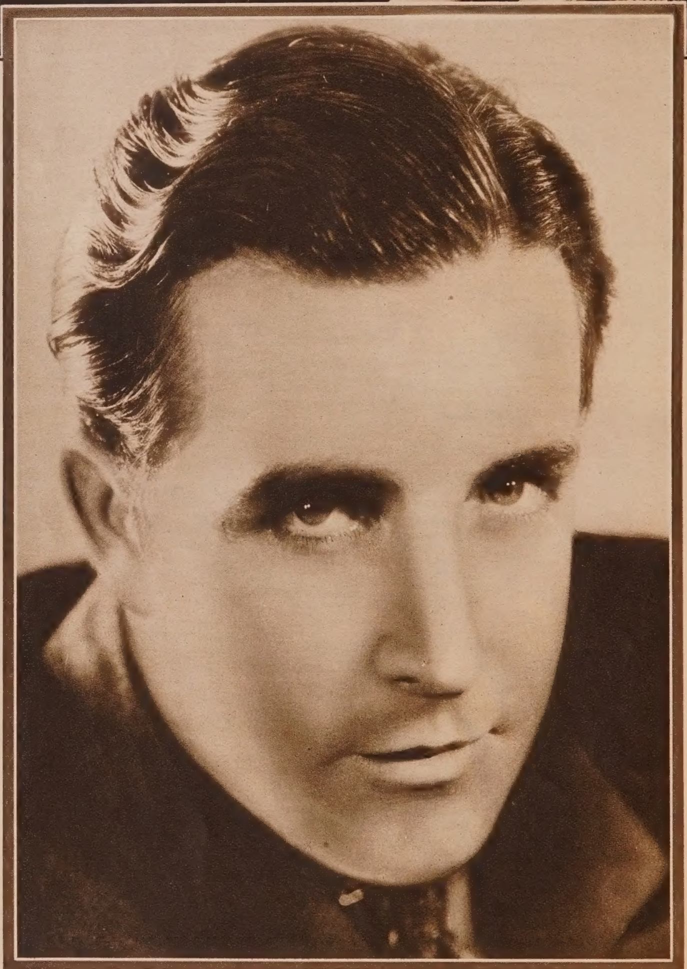
John Boles entered the cotton business to obtain funds to study singing. It was while singing at a benefit concert that he attracted the attention of Oscar Seagle, famous singing instructor, who offered to train hi voice. Thereupon John went to France where Jean de Reszke completed the task which Seagle had begun. Upon his return to New York John obtained the leading role in "Little Jesse James" and other musical comedies. Gloria Swanson picked him as her leading man in "The Loves of Sunya." He made an instantaneous hit. Soon after he was cast in "The Desert Song" and later his magnificent baritone voice won him the part opposite Bebe Daniels in "Rio Rita."



JOHN BOLES

Edwina Booth as "the white goddess" in "Trader Horn." Miss Booth gave an excellent performance in this picture.

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While she was waiting to take a screen test in the De Mille studios for the "King of Kings," Edwina Booth fainted. A young song-writer revived her and drove her into Hollywood. During the trip he mentioned that there was an opening in the Carter De-Haven Music Box Revue. She applied and got a job. She was selected out of fifty applicants for the part of the "White Goddess" in "Trader Horn," one of the biggest jobs on the Metro-Goldwyn-Mayer lot. She has also appeared in small parts in "Manhattan Cocktail," "Show People," "Modern Maidens," and others. Edwina is five feet six inches tall, weighs 120 pounds and is an attractive, blue-eyed blonde.

EDWINA BOOTH

A scene from the motion picture "No Limit," starring Clara Bow. This is a Paramount production.

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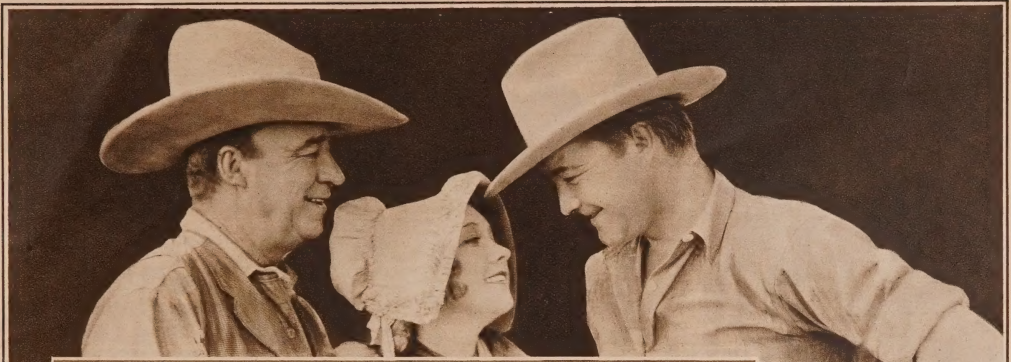
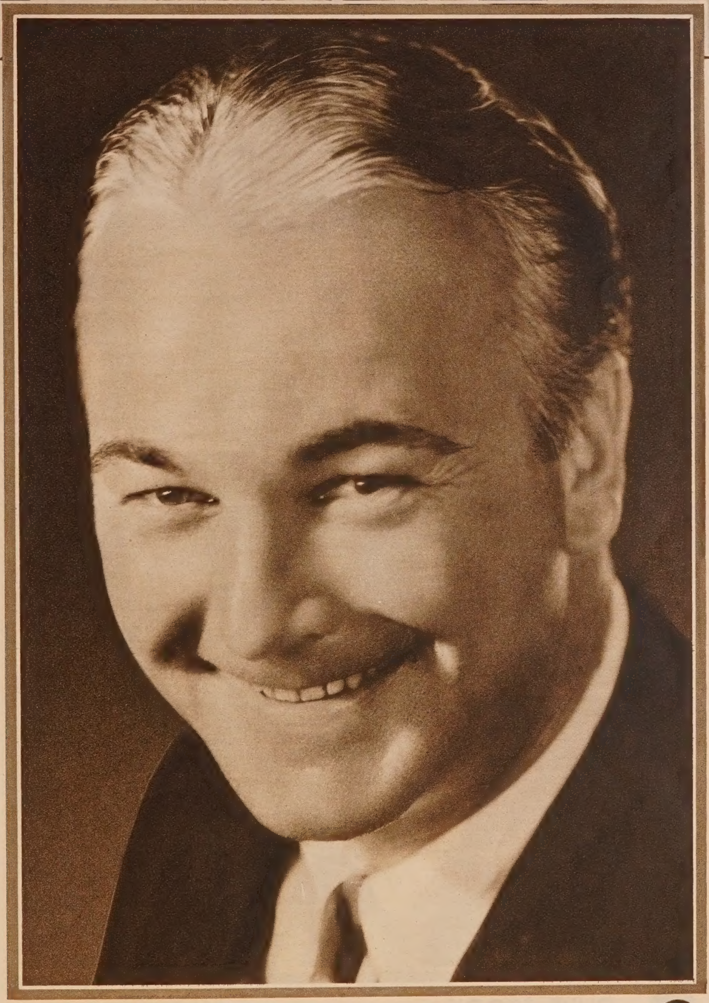
When Clara Bow cried too well in her first picture "Beyond the Rainbow" it ruined her makeup and they cut the scene. Three months later when Clara became partially reconciled to a secretarial career Elmer Clifton gave her a part in "Down to the Sea in Ships." Her acting in that picture gave her recognition and started her on the way to the top. "Mantrap" and "Kid Boots" made her a star for Paramount the same year. As the "It" girl her popularity became increasingly greater. Clara is five feet three, weighs about 115 pounds, has red hair and brown eyes. She lives in Hollywood with her father, Bob Bow. She hasn't married yet. The title of her latest picture is "Kick In."

CLARA BOW



Bill Boyd in a scene from "The Painted Desert." Helen Twelvetrees also appears in this Pathé production.

THE NEW MOVIE ALBUM



BILL BOYD

Bill Boyd arrived in California with exactly thirty-five cents in his pockets, so he secured work in a packing house at Orange, California. Then someone suggested that he try his luck at the movies, so Bill successively became an oil driller, automobile salesman, and grocery clerk in order to get enough money to get to Hollywood. He arrived there all right but it took seven years of hard work in the extra ranks before Cecil B. De Mille gave him a small part in "Why Change Your Wife?" From then on he progressed steadily, scoring his biggest hit in "The Volga Boatman." Later he was starred in "Two Arabian Knights," "Skyscraper," "Officer O'Brien" and "The Painted Desert."

Clive Brook in the Paramount production, "Tarnished Lady." Tallulah Bankhead appeared with him.

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This young Englishman had intended to be a barrister. But the war, and its subsequent unemployment, ended all that and Clive Brook found himself better able to get along on the legitimate stage. His popularity led him to the silver screen where he played in his first picture opposite Betty Compson in "Woman to Woman." In the Fall of 1924 he came to America and Hollywood, where he signed up with Paramount. Other producers saw to it that he lost no time and he was cast in many productions. His best known characterization was perhaps in "Interference." Clive is five feet eleven inches tall and weighs about 160 pounds. He has blond hair and grey eyes.

CLIVE BROOK

Joe E. Brown in his newest picture, "Broadminded." This is one of this popular comedian's best rôles.

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JOE BROWN

Joe E. Brown at the age of ten became the youngest member of the "Five Marvelous Ashtons," a group of circus acrobats. Later he tried professional baseball playing with St. Paul and the New York Yankees. Returning to vaudeville, Joe forgot acrobatics and baseball, and became a star in such shows as "Jim Jam Jems," "Twinkle Twinkle," "Listen Lester" and "Capt. Jinks." Then he tried his hand at the movies. He enjoyed fair success in the silents, but with the introduction of the talkies became a star for the Warner Brothers. He has appeared in Vitaphone pictures including "Hold Everything," "Sally," "Song of the West," "Top Speed," and "Maybe It's Love." His latest picture is "Broadminded."

Nancy Carroll in a scene from "Stolen Heaven," in which she appears with Phillips Holmes.

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THE NEW MOVIE ALBUM

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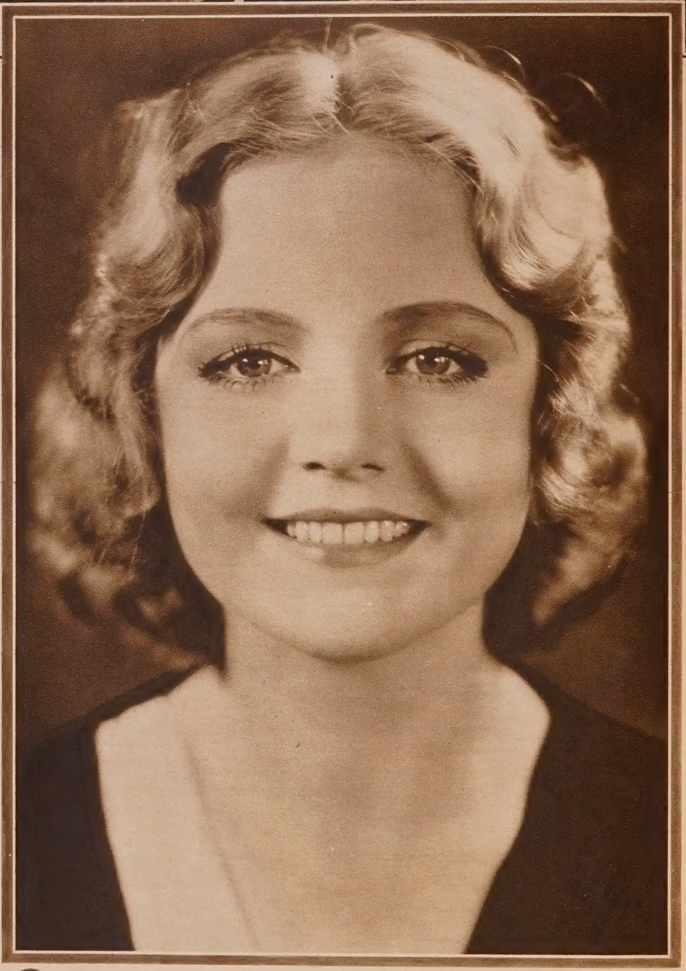
Pretty Nancy Carroll began her career on the lower East Side when she and her sister won a dancing contest at one of Loew's theaters. Encouraged by her reception, Nancy got a job in the "Passing Show" and a dance specialty led to a leading feminine rôle. But her mother refused to let her go on the road, so she accepted a part in "Topics of 1923." Later she had a chance to go to California where she played in "Nancy." When Paramount launched a search for a girl to play "Rosemary" in "Abie's Irish Rose," Anne Nichols saw her and gave her the part. She has appeared with Jack Holt, Richard Dix, Gary Cooper and Charles Rogers. Nancy is red-haired and blue-eyed and about five feet four.



● NANCY CARROLL

A scene from "Sarah and Son." Ruth Chatterton in a heart-breaking story of mother and son.

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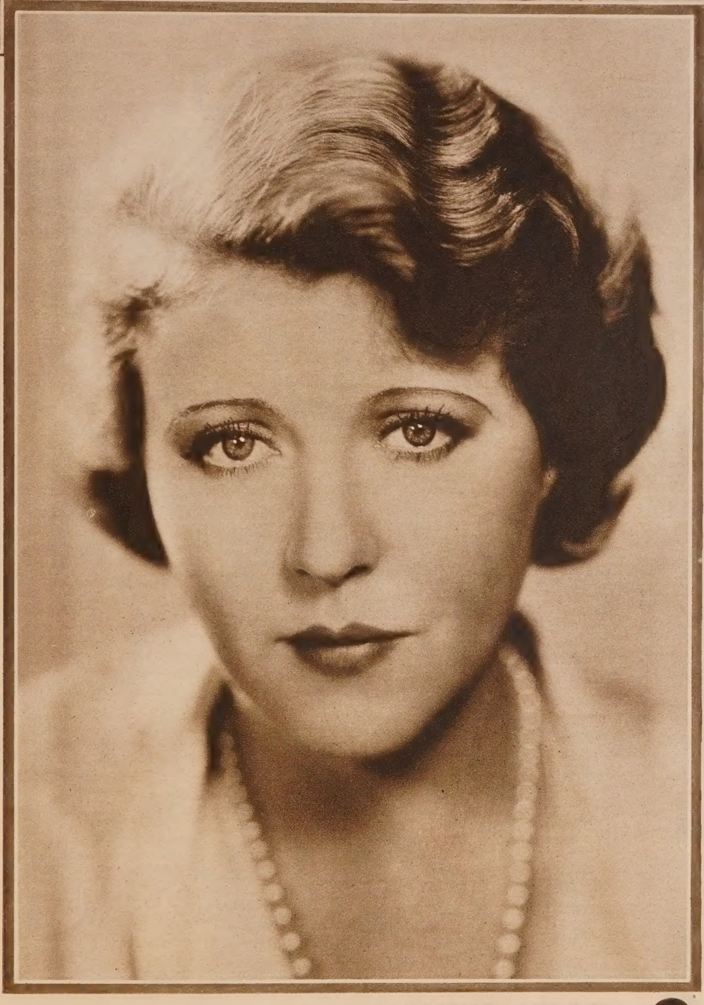
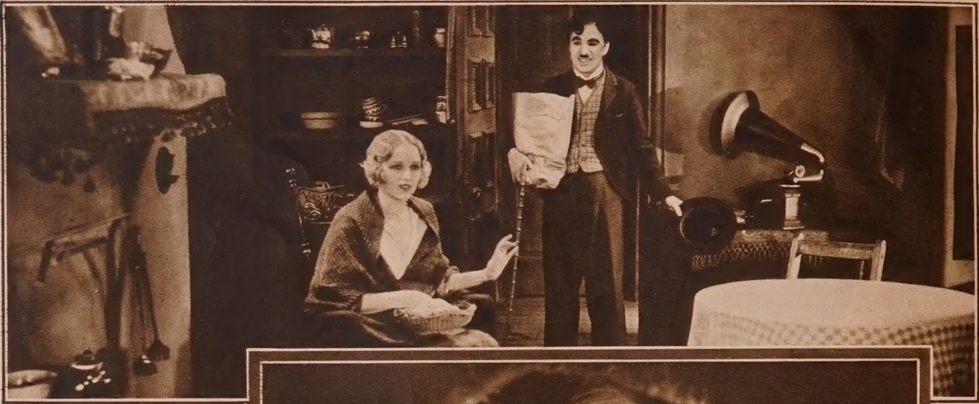
During a Christmas vacation at Washington, D. C., a school chum dared Ruth Chatterton to try to get a job with the local stock company. The next day Ruth set out and much to her astonishment received a chorus position. But her horrified parents took the fourteen-year-old girl back home. Later they consented to her appearing in stock with Lowell Sherman, Pauline Lord and Lenore Ulric. At eighteen she was a star. She was content with her stage success and turned down several offers to appear on the screen. But when Emil Jannings, her favorite actor, asked, she threw her prejudices to the winds and appeared with him in "Sins of the Fathers." Ruth has light brown hair.



RUTH CHATTERTON



Virginia Cherrill with Charles Chaplin in a scene from "City Lights," Mr. Chaplin's newest silent production.

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Virginia Cherrill had no other experience before the camera except a small part in "The Air Circus," with Sue Carol, when Charles Chaplin selected her to play the feminine lead in his new picture, "City Lights." It all happened because Chaplin sat next to Virginia at a dinner party one night. Impressed with her beauty and charm he asked her to come to his studio the following day to take a test. The test resulted in her being given the role in his picture. Virginia had long been ambitious to become an actress but had never had any dramatic school or stage experience. She is five feet five inches tall and weighs 117 pounds. Her hair is blond and her eyes blue.

VIRGINIA CHERRILL

Jeanette MacDonald as the royal queen, with Maurice Chevalier in the musical comedy "The Love Parade."

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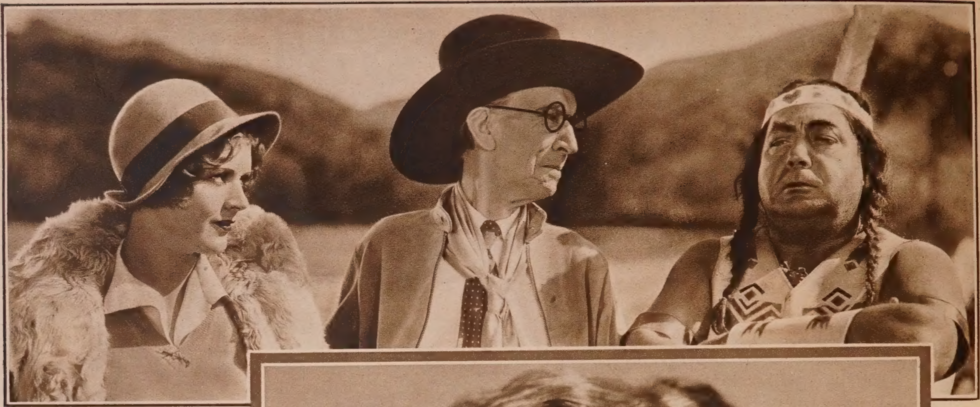
Maurice Chevalier tried trade after trade, carpenter, plumber, electrician, and painter of dolls, before he found his metier, that of singer and actor. At nineteen he was the partner of Mistinguette at the Follies Bergere. The war intervened and at its close Maurice joined Mistinguette, to become a star known all over the continent and in America. When Jesse L. Lasky saw him perform he signed him to come to Hollywood to make pictures. His first assignment was "The Innocents of Paris." He was an immediate hit and with "The Love Parade" became one of the outstanding stars of the movie world. Maurice is just under six feet and weighs 160 pounds. He is fair and has blue eyes.

MAURICE CHEVALIER



June Collyer in a scene from "The Dude Ranch." She was supported in this Paramount production by Jack Oakie.

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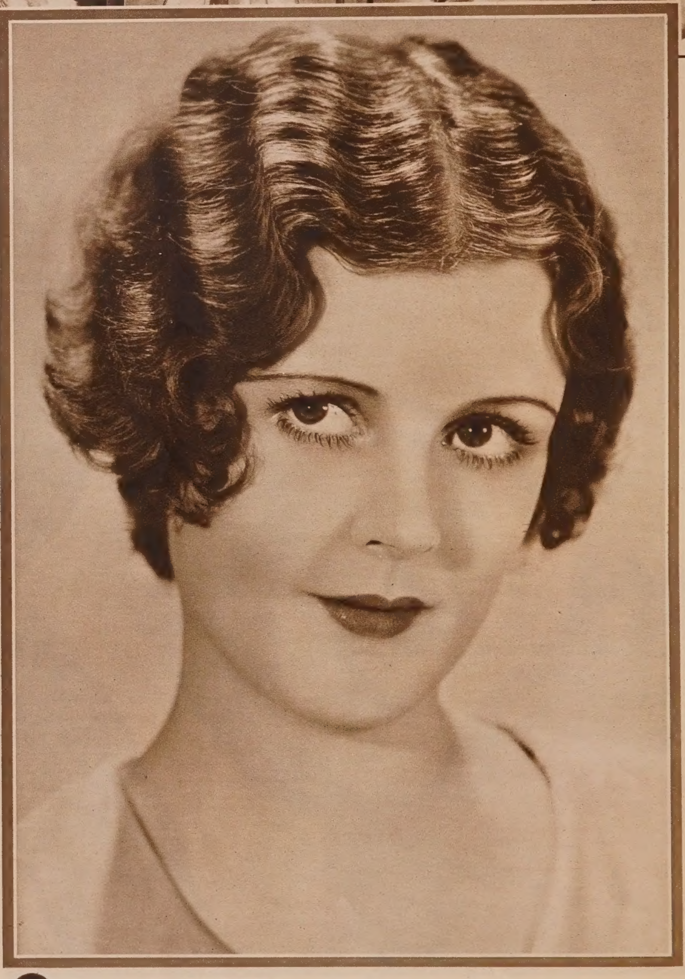
June Collyer's picture hung on the wall of her father's office in New York. One day Alan Dwan, director, came in to see the father, and noticed it. He asked that June be sent over for a test. They made the test and June was given a part in the production "East Side, West Side." After her first picture June was sent to Hollywood where she played in "Hangman's House," "Me, Gangster," "Illusion," and "The Love Doctor." She is now a contract player for Paramount. June's acting is part of her heritage. Her grandfather was Dan Collyer, stage star, and her mother also played on the stage. She is five feet five and weighs 114 pounds. Her hair is light brown and her eyes hazel.



● JUNE COLLYER

Ronald Colman in a scene from the picture "The Devil to Pay." This is a United Artists production.

THE NEW MOVIE ALBUM

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When Ronald Colman, late of the London, England, stage, arrived in New York, he had less than thirty-seven dollars in his pockets. He lived in a furnished room and was having a rather hard time of it before he got a part in the cast supporting Robert Warwick in "The Dauntless Three." Then things began to look better. Back in England Ronald had had some experience with the films, and when he was given a part in "The White Sister," starring Lillian Gish, his playing won him parts in other productions. He attained great popularity playing opposite Vilma Banky, and has appeared in such films as "The Winning of Barbara Worth," "Stella Dallas," "A Thief in Paradise," and others.

RONALD COLMAN

Gary Cooper in a scene from "The Virginian." This is considered his best characterization.

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Gary Cooper, long, lean, bronzed cowboy, came out of Montana to California. He wanted to be a commercial artist, but the nearest he could come to it was selling advertising display space. He was not much of a success at the latter, so he laid siege to the casting studios and was at length rewarded by being cast in extras and "bits." Then he was chosen to be "Abe Lee" in "The Winning of Barbara Worth." That part brought him a call from the Paramount studios and they cast him as a reporter in "It" with Clara Bow. Gary was featured as a westerner in "The Virginian," "The Texan" and latest "Fighting Caravans." He has blue eyes and brown hair.

GARY COOPER

Dolores Costello in the motion picture "Noah's Ark," with George O'Brien. A Warner Bros. production.

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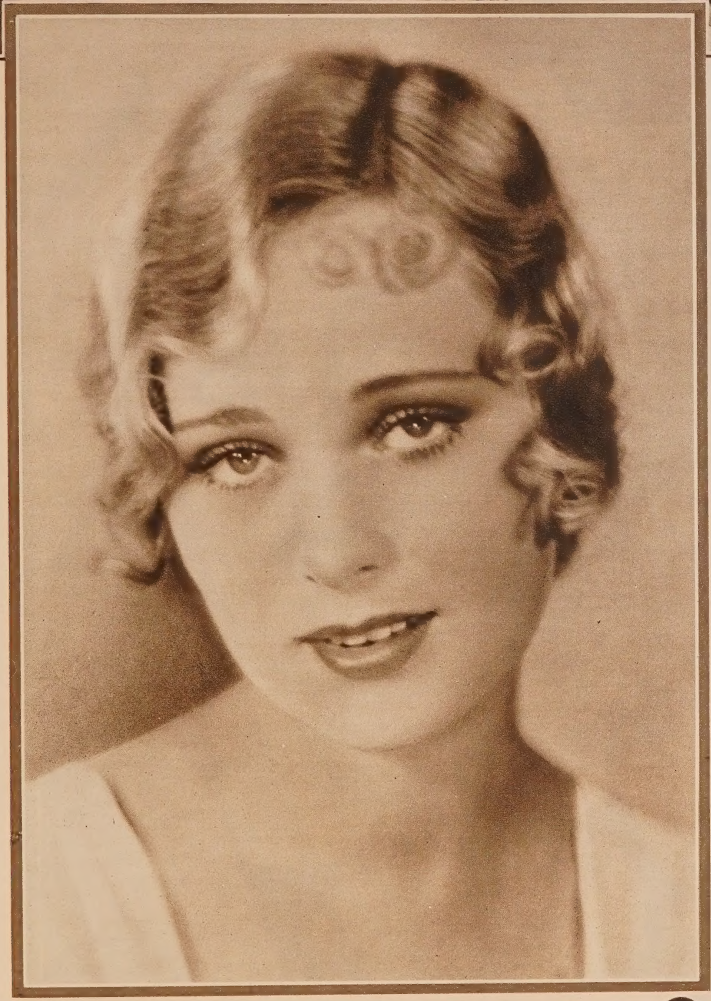

DOLORES COSTELLO

It was while she was playing in George White's "Scandals" at Chicago that a Warner Brothers official first saw Dolores Costello. He persuaded the daughter of the famous Maurice Costello to submit to a film test, and as a result she went to Hollywood under a long-term contract. For a long time, however, her rôles were minor and she was becoming discouraged. Then John Barrymore saw her and asked her to play opposite him in "The Sea Beast" which he was making for Warner Brothers. Her rise was rapid and she ascended to stardom in "The College Widow," "Glorious Betsy" and others. Dolores is golden haired, blue-eyed and five feet four. She is married to John Barrymore.

A scene from "Paid." Joan Crawford in her first dramatic rôle. Considered one of her best characterizations.

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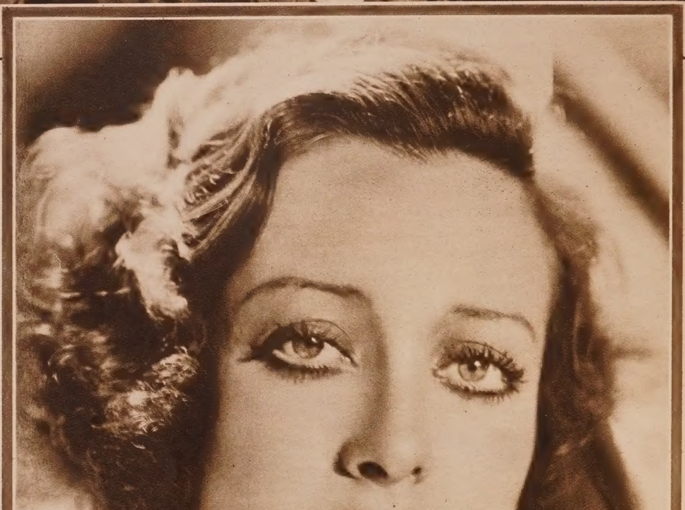
Joan Crawford danced her way to the movies and stardom. Despite discouraging obstacles she educated herself at a finishing school at Kansas City and obtained a start as a dancer in a musical show. It was while dancing at the Winter Garden in New York that she was discovered by Harry Rapf of Metro-Goldwyn-Mayer. Her first picture was "Pretty Ladies," in which she played an extra. Then came the Jackie Coogan film, "Old Clothes." As a result of good work, she was given a leading part in "Sally, Irene and Mary." Then came "Our Dancing Daughters," "Modern Maidens," and "Blushing Brides." In "Paid" Joan played her first straight dramatic rôle. She is married to Doug Fairbanks, Jr.



JOAN CRAWFORD

Lily Damita, a Metro-Goldwyn-Mayer star, in a scene from the picture "The Bridge of San Luis Rey."

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Lily Damita was born in France, studied in convents in Portugal, Spain, and Greece and attended a dancing school in Belgium. As a result she speaks five languages fluently. When she was fourteen, Lily began to dance in the ballet of the Opera de Paris. Two years later her mother, an accomplished actress, organized a company and toured Europe, Lily singing American jazz songs. Her screen debut was made with the Felnar Company and for several years she made French and German films. Then she signed a contract which took her to America and to parts in "The Rescue," "The Bridge of San Luis Rey" and "The Cock-Eyed World." She is a member of United Artists. and has dark hair and eyes.

LILY DAMITA ●

A scene from "The Floradora Girl." One of Marion Davies' best-liked performances. An M.-G.-M. picture.

THE NEW MOVIE ALBUM

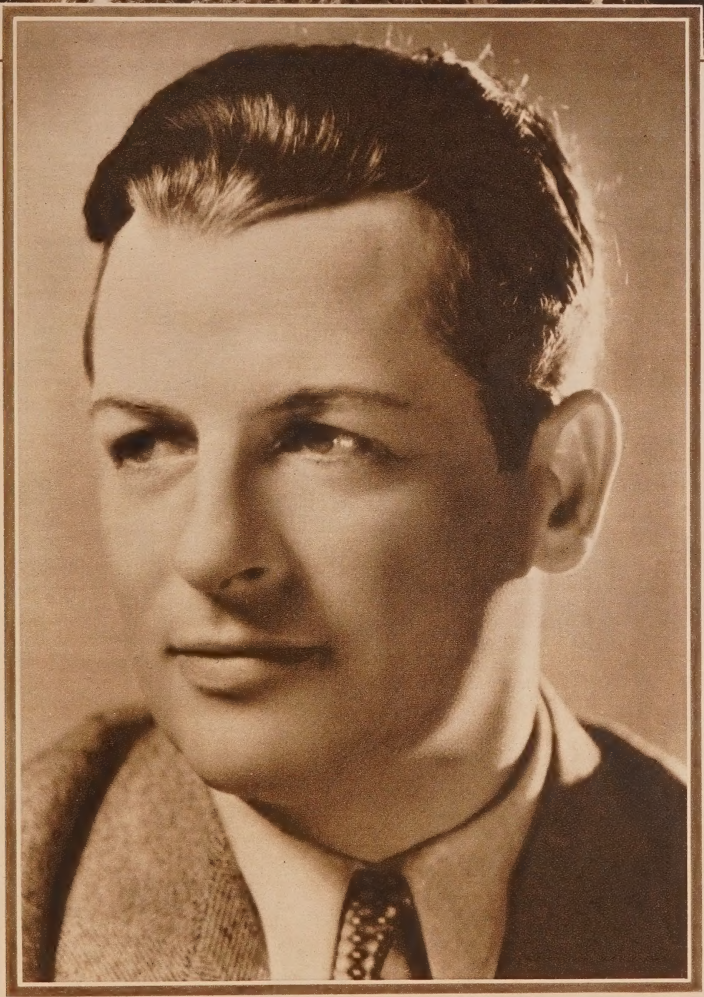
Marion Davies, whom Ziegfeld billed as the "Girl on the Magazine Cover," made her entrance in pictures via the newsreels. She was vacationing on the sands of Florida when a newsreel "story" was made of the scene. A producer seeing the bit learned the identity of the girl and gave her her first part in "Runaway Romany." In her early parts Marion had little opportunity to display her ability as a comedienne. But after she had injected some comedy relief into "When Knighthood Was in Flower," subsequent pictures enabled her to further her ambition and she appeared in such vehicles as "The Fair Co-ed," "The Patsy" and the "Floradora Girl." Marion is a golden blonde and has blue eyes.

MARION DAVIES

A scene from "A Lady's Morals" in which Reginald Denny plays the leading rôle. An M.-G.-M. production.

THE NEW MOVIE ALBUM

Reginald Denny came to America from England in the cast of "The Quaker Girl," in 1912. Back in England again he played in "Gypsy Lover," "The Pink Lady," and "The Dollar Princess." Returning to America Reg appeared in "Paganini" with George Arliss and in Marie Tempest's "Friend Martha." He played stock in various parts of the country and finally entered the movies. His boxing series, "The Leatherpushers" made him a star and Universal headlined him in such productions as "The Abysmal Brute," "Oh Doctor," and "I'll Show You the Town." Since joining Metro he has appeared in "Madam Satan," "Parlor, Bedroom and Bath," and "Stepping Out."



REGINALD DENNY

Marlene Dietrich in her first American picture, "Morocco." In the cast are Gary Cooper and Adolphe Menjou.

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Marlene Dietrich's career was all planned by her parents in Berlin. She was trained for the concert stage, in violin and singing. But overpractice injured her left hand and she became interested in the stage and entered Max Reinhardt's school of drama. Then she appeared in "I Kiss Your Hand, Madame," and "Three Loves," which were released in the United States. Josef von Sternberg saw her in a musical comedy in Berlin and gave her the leading feminine role in the "Blue Angel" opposite Emil Jannings. Her next picture was "Morocco," with Gary Cooper. Marlene is five feet five inches tall and weighs 120 pounds. Her hair is red gold and her eyes are blue.

MARLENE DIETRICH

Richard Dix in a scene from the motion picture, "Cimarron." This is considered his greatest characterization.

THE NEW MOVIE ALBUM

RICHARD DIX

Richard Dix, who was born Ernest Carlton Brimmer, might never have changed his name had not his parents objected to his being an actor. But they did, and he became Richard Dix. When he was in school, Richard was prominent in the school dramatic club and was selected for the leading part in almost every play. Then he entered stock, and went to New York. Later he arrived at Los Angeles, still playing stock, and became leading man in the Morosco Stock Company. This led to a contract with Paramount. His first film rôle was "Not Guilty." He has played in "The Shock Punch," "Moran of the Movies," "The Quarterback" and "The Gay Defender." Richard is six feet tall.

Fifi Dorsay in the motion picture "They Had to See Paris." Fifi played opposite Will Rogers in this.

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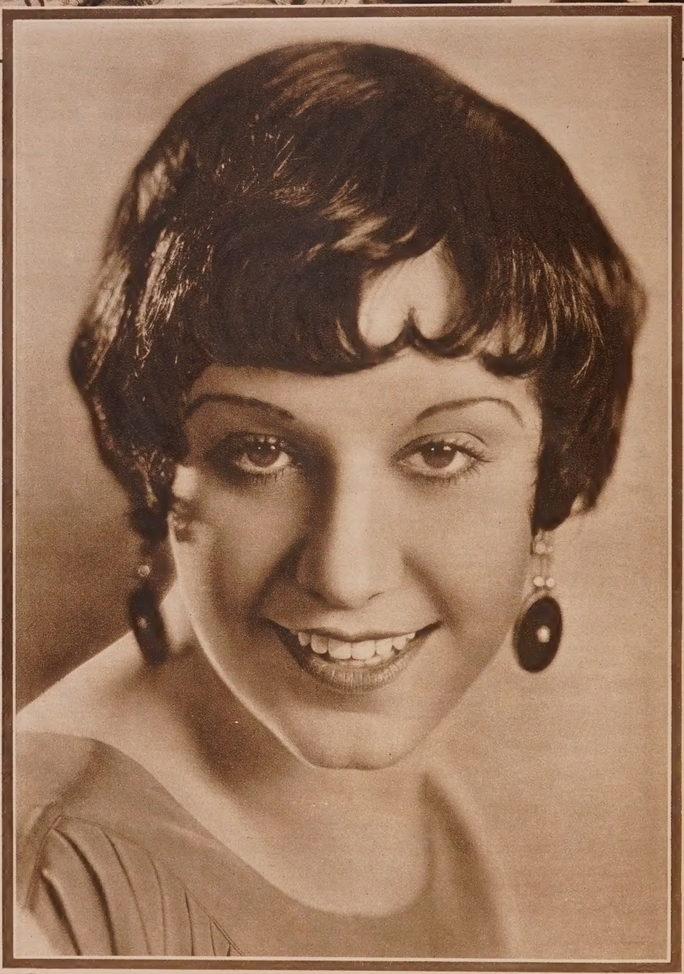
Fifi Dorsay is the niece of Blanche de la Sablonniere, well known dramatic actress. Before she was eighteen she decided to go on the stage. She obtained a job in the chorus of Gallagher and Shean's "In Dutch." After touring in a vaudeville sketch, "Ten Dollars a Lesson," for some time, she tried out for a Publix stage unit. It was while touring in Pittsburgh that she heard Fox Films was looking for a French girl to play with Will Rogers in a talking film. She applied and secured the rôle. She has since appeared in "Hot for Paris," "Women Everywhere" and "On the Level." Fifi is five feet seven inches tall, and weighs about 125 pounds. She has black hair and hazel eyes.



FIFI DORSAY

A typical scene from "Min and Bill," co-starring Marie Dressler and Wallace Beery.

THE NEW MOVIE ALBUM

Marie Dressler did not attain stardom until the advent of the talking pictures. After her performance in Greta Garbo's picture, "Anna Christie," she was co-starred with Polly Moran in "Caught Short," and later in "Reducing." Marie was born in Canada, made her first appearance on the stage at the age of three, and has been on the stage more than thirty-eight years. During that time she has played everything and has been everything from chorus girl to star. She is still as great if not a greater favorite of movie-goers than in the days when she first appeared on the screen in "Tillie's Punctured Romance," one of Charlie Chaplin's first pictures. She is a tireless worker at the studios.

MARIE DRESSLER

A scene from "Cimarron." This picture brought Irene Dunne into the limelight. Richard Dix was the star.

THE NEW MOVIE ALBUM

Irene Dunne's brilliant rise to screen fame can hardly be considered cinderella-like. Miss Dunne was born in Louisville, Kentucky, and there she attended the exclusive Loretta Academy. She studied languages, music and voice at the Chicago College of Music, from which she was graduated in 1926. Irene has appeared in numerous stage successes including "Showboat," in which she played the rôle of Magnolia. She appeared as the prima donna in such musical shows as "The City Chap," "Lollipops" and "Sweetheart Time." It was while playing in "Irene" that she took a screen test and was signed by RKO Pictures. In 1930 she captured the coveted rôle of the year, that of Sabra Cravat in "Cimarron."

IRENE DUNNE

Douglas Fairbanks, Jr., in a scene from "The Dawn Patrol" which brought him real recognition as an actor.

DOUGLAS FAIRBANKS, JR.

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Doug Fairbanks, Jr., would not act in pictures until he had first satisfied himself that he was wanted for his own ability and not because he was the son of an illustrious father. So he joined the ranks of extras for several pictures. When he got his first part in "Stephen Steps Out," he captured his audiences, and that was sufficient. Then he appeared in "Is Zat So" and "The Dawn Patrol," in the latter supporting Richard Barthelmess, and his future was made. Doug considers his part in "Fast Life" to be his best characterization. He has also appeared in "The Forward Pass," "Loose Ankles" and "Sin Flood." His latest picture is with Edward Robinson in "Little Cæsar." Doug is six feet tall.

A scene from "Reaching for the Moon." Douglas Fairbanks, Sr., in his latest film. Bebe Daniels supports him.

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Douglas Fairbanks, Sr., signed up for his first picture with the old Triangle Film Company. The peppy, alert style which he had developed on the stage instantly won the favor of the silent screen fans, and soon Doug was playing in all stellar rôles. Then he became his own producer and made releases through Artcraft. He was one of the founders of the United Artists Corporation. "The Three Musketeers," "Robin Hood" and "The Black Pirate," the latter being the first all-color film, are perhaps the best remembered of his silent film work. "The Iron Mask" was his first talking vehicle, and in "The Taming of the Shrew" Doug appeared for the only time in his career with his wife, Mary Pickford.

DOUGLAS FAIRBANKS, SR.

A scene from "Body and Soul," starring Charles Farrell. Elissa Landi, English actress, also appears.

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CHARLES FARRELL ●

With eighteen dollars in his pocket, Charles Farrell laid siege to the casting offices in Hollywood. He was almost at the end of his scant finances when he secured his first work as extra. A "bit" in "Rosita," in which he carried Mary Pickford from the scene, "discovered" him and led to other work and to the lead in "Wings of Youth." When Charles got his big chance in "Sandy" and in the part of "Chico" in "Seventh Heaven," he won almost instant success. After that, with Janet Gaynor as his leading woman, he attained the height of popularity. He has appeared in Metro's "Street Angel," "Sunny Side Up," "High Society Blues" and other successes. He has brown hair and brown eyes.

Kay Francis in a scene from "Ladies' Man," in which she appears with William Powell and Carole Lombard.

THE NEW MOVIE ALBUM

Kay Francis, who is known as one of the best dressed women in Hollywood, came to the screen by way of the stage. Her first picture was opposite Walter Huston in "Gentlemen of the Press." She almost missed out for the part, for the director, Millard Webb, wanted a blonde and Kay is a decided brunette. Following this picture Kay was given a contract with Paramount and has appeared with Clara Bow in "Dangerous Curves" with William Powell, in "Street of Chance," and again with Walter Huston in "The Virtuous Sin." Kay's mother was Katherine Clinton, well known repertoire player. She is five feet five inches tall and weighs about 112 pounds. Her hair is jet black and her eyes are grey.

KAY FRANCIS

Richard (Skeets) Gallagher, Carole Lombard and Norman Foster in "It Pays to Advertise."

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Richard "Skeets" Gallagher studied to be a civil engineer and a lawyer, but discovered that he could not keep awake in classes except by writing stories and vaudeville sketches. The faculty finally assured him that his talents lay elsewhere, and Skeets returned home with nothing to show for his education but a one-act vaudeville skit. He took this to the manager of a theater and to his surprise got it booked. Then he discovered that he could sing and that he had an aptitude for dancing. So he joined vaudeville and from the small circuits graduated to the "big time." Then came parts in musical comedies and finally a long-term contract with Paramount. His latest is "It Pays to Advertise."

RICHARD GALLAGHER

Scene from "Anna Christie," starring Greta Garbo. Marie Dressler and Charles Bickford supported Miss Garbo.

THE NEW MOVIE ALBUM

Had Mauritz Stiller not insisted on bringing Greta Garbo with him when he came to America to direct for Metro-Goldwyn-Mayer, it is possible that this country would never have known the exotic Swedish star. But he did, and though he himself had but little success here, Greta became a star by popular demand after only three pictures. In "Love" and "Flesh and the Devil" in which she co-starred with John Gilbert she attained the heights of stardom. Her first talking picture, "Anna Christie," added new laurels to an already magic name. Greta is a tall statuesque blonde. Though her fame is world wide, little is known of her private life, which she shields from the public.

GRETA GARBO

Janet Gaynor and Charles Farrell in a tender scene from "The Man Who Came Back." A Fox Production.

THE NEW MOVIE ALBUM

Janet Gaynor arrived at Hollywood just before Christmas in 1924, secured work as an extra the day after that happy day. Hard work and ambition, plus a delightful personality, drove her onward, and soon she was playing comedy and western leads. She was chosen from fifty aspirants for the Fox production, "The Johnstown Flood" and her success in that picture earned for her a long-term contract on the Fox lot. Frank Borzage cast her for the feminine lead in "Seventh Heaven" and her success was assured. She cemented her popularity with the public in "Sunny Side Up," "High Society Blues," and "The Man Who Came Back." Janet has brown hair and brown eyes.

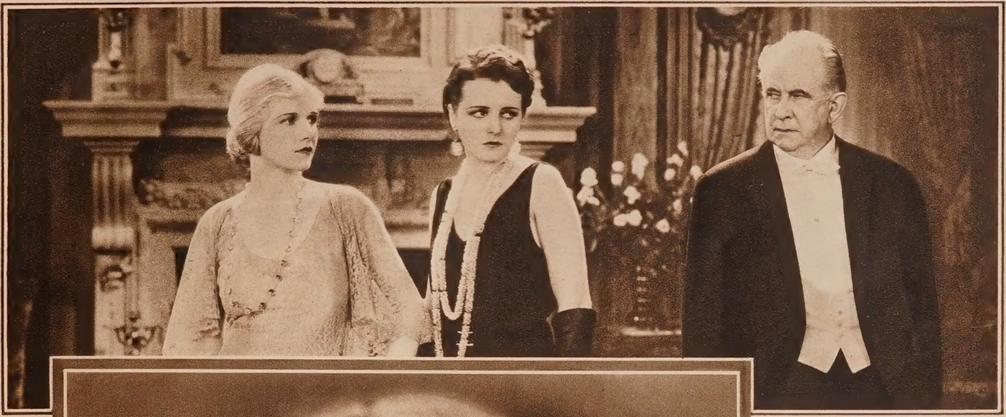
JANET GAYNOR

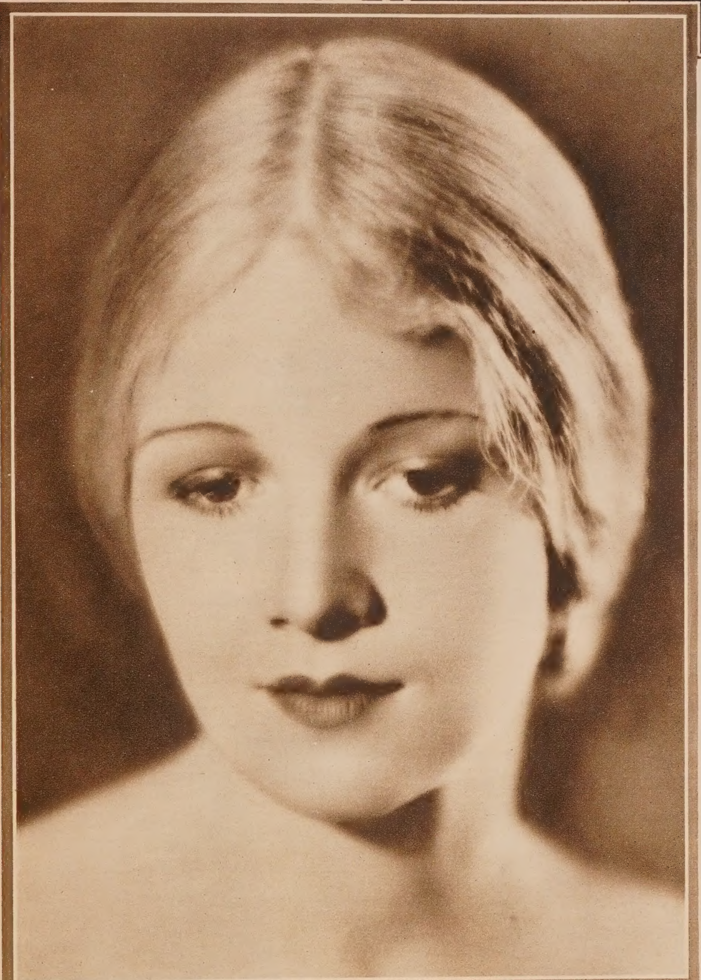
A scene from "Alias Jimmy Valentine." William Haines plays the part of "Jimmy Valentine," a clever crook.

THE NEW MOVIE ALBUM

When William Haines submitted his photograph in an Opportunity Contest he had little thought of entering the movies. In fact he had just secured a job in Wall Street, New York, with the idea of becoming a wizard of finance. But fate intervened. His photograph won for him the contest and a part in the picture "Three Wise Fools." His progress was steady and soon he was featured in "Spring Fever," "West Point," "The Duke Steps Out," and other pictures. The talkies added to his popularity and he scored a huge success in his first sound venture, "Alias Jimmy Valentine." His recent pictures have been "Navy Blues" and "The Girl Said No." Haines is six feet tall

WILLIAM HAINES





Ann Harding in a scene from the picture, "Holiday." She was supported by an able cast including Mary Astor.

THE NEW MOVIE ALBUM

Determined to make a career for herself, Ann Harding came to New York. She secured a position at the Metropolitan Life during the daytime and became a reader for Paramount-Lasky in the evenings. While visiting at the Providence Playhouse one night she was invited to play in one of the productions about to be released. Later came stock engagements in New York and other cities. Meantime, she had met and married Harry Bannister, actor, and when he was sent West she went on ahead to establish a home. Frank Reicher, an old friend, persuaded her to play the lead in "Paris Bound," and since then she has appeared in many productions for Pathé. She has ash-blond hair and blue eyes.

ANN HARDING

Rose Hobart, an up and coming young Universal star, in a scene from the motion picture "A Lady Surrenders."

THE NEW MOVIE ALBUM

Rose Hobart was born in New York City. Her father, Paul Kefer, was first 'cellist of the New York Symphony Orchestra, and her mother, Marguerite Hobart, was a well-known operatic singer at the time of Rose's birth. When Rose was six years of age she was sent to Paris to study music. Shortly after her arrival in Paris, however, the World War started and the child returned at once to America. When she was fifteen years old, Rose Hobart went on the stage. Her first rôle was the child's part in "Cappy Ricks." Other children's rôles followed. Next she played ingenue rôles in "What Every Woman Knows," and other plays, and her work soon led to stardom in "Crashing Through."

ROSE HOBART

Phillips Holmes, a newcomer to the screen, in a scene from "Stolen Heaven." He gives an excellent performance.

THE NEW MOVIE ALBUM

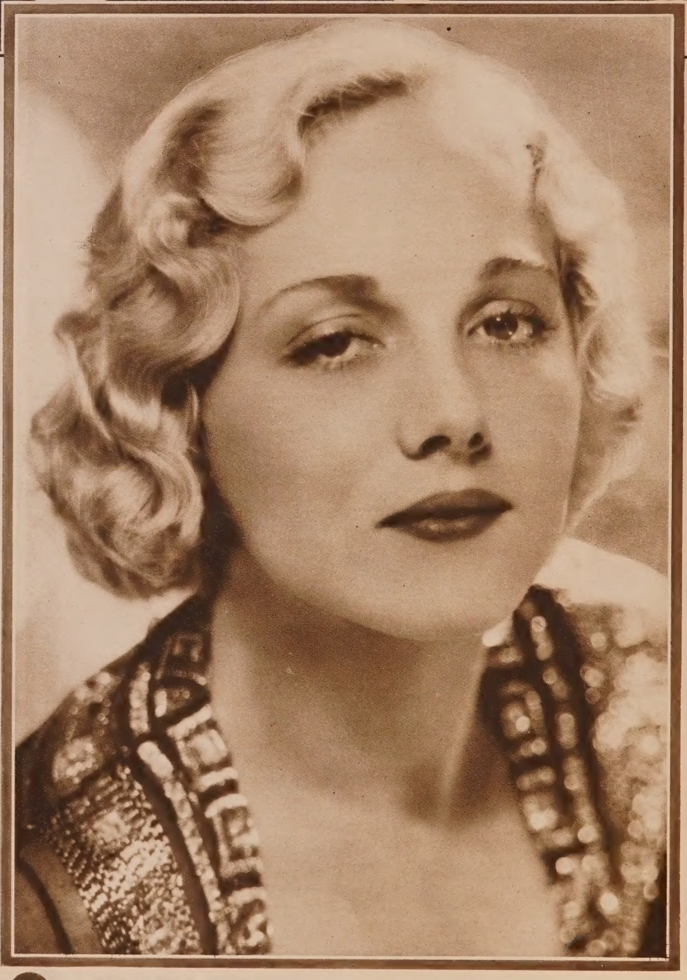
When Director Frank Tuttle went to Princeton University to film exteriors for "Varsity," Buddy Rogers' first starring picture, he met Phillips Holmes. He persuaded the young man to take a "test," and two days later cast him for a rôle in the picture. His first scenes showed him to be a player of great potentiality. So Paramount signed him on a long term contract and since his first appearance, he has had parts in "His Private Life," "The Return of Sherlock Holmes," "Pointed Heels," "Paramount on Parade" and "The Devil's Holiday." Phillips is the son of Taylor Holmes, stage and screen star. He is six feet tall, weighs 155 pounds, and has light blond hair and very blue eyes.

PHILLIPS HOLMES

Leila Hyams and Norman Foster in a scene from "Men Call It Love." Adolphe Menjou also appears.

THE NEW MOVIE ALBUM

Leila Hyams, one of the real estate beauties of the screen, went on the stage when she was only six months old. That was when her mother, Leila McIntyre, of the vaudeville team of Hyams and McIntyre, carried her out to wave to the audience. When she was less than three she had a real part in a skit called "Two Hundred Wives." During her off time from Miss Clarke's school, New York, she trouped all over the United States. Her first part in pictures was that of an ingenue in "Sandra," with Barbara LaMarr. Her latest pictures have been "The Big House," "Way for a Sailor," and "Gentleman's Fate." Leila weighs about 120 pounds and has light blond hair and green eyes.



LEILA HYAMS

Dorothy Jordan as the little waif who supplies the love interest in the picture "Min and Bill."

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THE NEW MOVIE ALBUM

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Dorothy Jordan was turned down by a Hollywood film producer because she looked "too young." So Dorothy went back to musical comedy. Her stage work again attracted film attention and she was brought back and given a part in "Black Magic." She played in "Taming of the Shrew" with Douglas Fairbanks, Sr., and Mary Pickford, where her performance won her a contract with Metro-Goldwyn-Mayer. She has appeared with Ramon Novarro in "Devil May Care" and "Call of the Flesh," "Min and Bill" with Marie Dressler and Wallace Beery, "A Tailor Made Man" and "Shipmates." Dorothy has a lovely soprano voice. She weighs one hundred pounds and has brown hair.

DOROTHY JORDAN ●

"Ladies' Man," in which Kay Francis and Carole Lombard struggle for possession of William Powell's heart.

THE NEW MOVIE ALBUM

Carole Lombard entered a private school of dramatic art after finishing high school. Her work in this school led to her appearance in a number of plays staged by Miss Nelks, her tutor, and later to parts in Los Angeles theater productions. She made her debut in motion pictures in Mack Sennett comedies, which proved to be a stepping stone for her and she was given parts in various pictures, including "Me, Gangster," "Show Folks," "Big News" and "Safety in Numbers." Following her work in "Fast and Loose" she was awarded a contract as a featured player with Paramount. Carole is five feet two and weighs 112 pounds. She has blue eyes and golden hair.

CAROLE LOMBARD

"Has Anybody Here Seen Kelly?" While this picture is not new, it is considered one of Bessie Love's best.

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THE NEW MOVIE ALBUM

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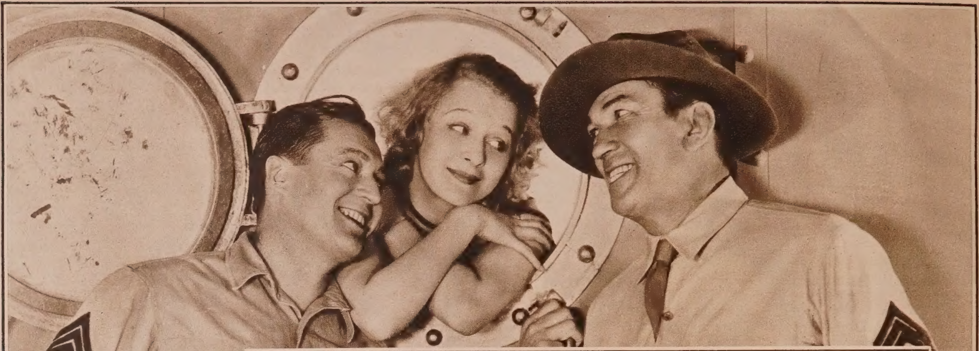
Though she played in many films, after the old Triangle days, and worked for various producing companies, Bessie Love never reached stardom until the advent of the talking pictures. She became discouraged in 1927 and left the films to play in vaudeville. When the "movies" became "talkies," Bryan Foy, of Vitaphone, asked Bessie to make a "song and dance" short subject. This little bit went over both with the public and with the producers and in "Broadway Melody," which came shortly after she proved her abilities as an all-round entertainer. Then followed "The Idle Rich," "Road Show" and "Chasing Rainbows" for M.-G.-M. Bessie is but five feet tall, weighs 100 pounds and has blond hair.

BESSIE LOVE ●



A scene from "Women of All Nations," in which Edmund Lowe and Victor McLaglen have difficulties.

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THE NEW MOVIE ALBUM

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It was college dramatics that first gave Edmund Lowe the idea of becoming an actor. Eventually he made his stage debut with a Los Angeles stock company, and then he played on Broadway in New York. After six years on "the main stem," he was induced to try for the screen, and he made his first movie appearance in "Vive La France," which starred Dorothy Dalton. Then he was cast in the Fox epic, "What Price Glory," and his future was made. He has taken part in some of the finest of the Fox productions, including "In Old Arizona," "Through Different Eyes," and "The Cock-Eyed World." His wife is Lilyan Tashman. Edmund has dark hair and grey eyes.

● EDMUND LOWE

Jeanette MacDonald as the royal queen, with Maurice Chevalier in the musical comedy "The Love Parade."

THE NEW MOVIE ALBUM

JEANETTE MacDONALD

Jeanette MacDonald followed in the footsteps of her sister and became a Broadway show girl. She couldn't dance very well but she had a good voice and she trained it faithfully. She was rewarded for her ambition and was given increasingly better parts in such shows as "The Magic Ring," "Boom, Boom," "Yes, Yes, Yvette" and "Marjolaine." In 1929 Jeanette made a screen and voice test. Ernst Lubitsch saw it and invited her to be the Queen in "The Love Parade" with Maurice Chevalier. Then came parts in "Let's Go Native," "Monte Carlo" and others. Jeanette is unmarried and lives with her mother. She has reddish golden hair and green eyes.

A scene from the "Party Husband," Dorothy Mackaill's newest film. She gives an excellent performance.

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THE NEW MOVIE ALBUM

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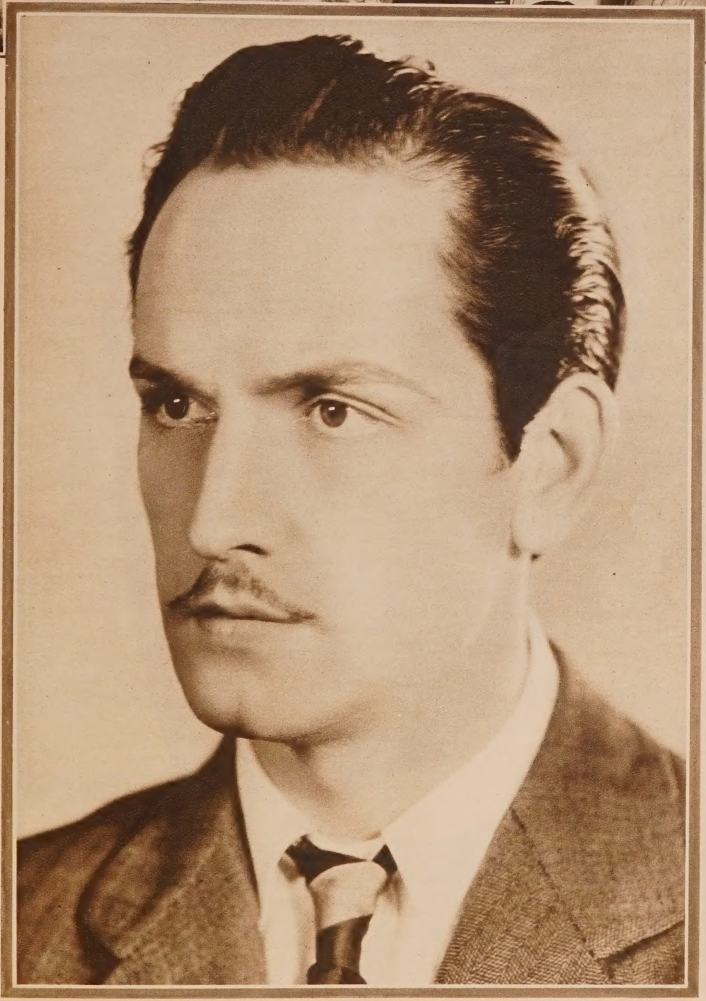
Dorothy Mackaill always wanted to be an actress. Her parents sent her to school at the Thorne Academy in London. She ran away and joined the chorus at the London Hippodrome and made short appearances in English films. Then she came to America and joined the chorus of Ziegfeld "Follies." It was there that Edwin Carewe, the director, saw her and offered her a part in "Mighty Lak' a Rose." Then she got parts with Dick Barthelmess in the "Fighting Blade" and "Twenty-One," which won for her a Hollywood contract. Following "Chickie", for which she bobbed her hair, and developed a new personality, she made "Strictly Modern" and "Bright Lights."

● DOROTHY MACKAILL

Fredric March in "The Royal Family." This is a very good study of artistic life behind the scenes.

THE NEW MOVIE ALBUM



Fredric March made his first theatrical venture as third assistant stage manager in the Belasco production "Debureau." He succeeded in winning a small part in that play. He played as a juvenile for a year in Dayton, and in Newark, and was leading man for three years at Denver. In 1928 Fredric was playing in "The Royal Family" at the Los Angeles Belasco Theater when he was offered a part in Paramount's all-talking picture, "The Dummy." Since then he has definitely cast his lot in the dialogue movies and he has been featured in "The Wild Party," "The Studio Murder Mystery," "Sarah and Son," and "The Royal Family." Fredric has brown hair and brown eyes.

FREDRIC MARCH

Robert Montgomery in a scene from "Inspiration." Robert played opposite the glamorous Greta Garbo.

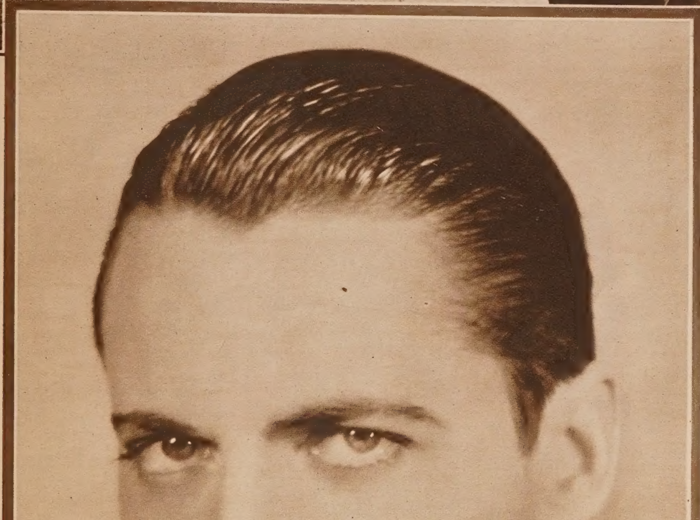
THE NEW MOVIE ALBUM

When Robert Montgomery lost his father, he turned to the stage as a means of livelihood. He appeared in William Faversham's "The Face in the Mask," in which he played seven different characters, at five dollars a week each. After Metro-Goldwyn-Mayer gave him his first screen opportunity he quickly became one of the most popular juvenile leads in Hollywood. He won a long term contract with M.-G.-M. for his acting in "Three Live Ghosts," "Untamed," "Their Own Desire," and "So This Is College." His latest picture was opposite Greta Garbo in the production "Inspiration." Robert is six feet tall and weighs 160 pounds. He has brown hair and blue eyes.

ROBERT MONTGOMERY

Chester Morris in a scene from the spooky film "The Bat Whispers." A United Artists production.

THE NEW MOVIE ALBUM



Chester Morris, at sixteen, played his first rôle, that of a man of thirty-five, in the stage play "The Copperhead," which was starring Lionel Barrymore. He next was given a small part in John Golden's "Turn to the Right," but advanced to the lead in the road company when Jason Robarts, who headed the cast, was called back to New York. After varied and sundry rôles both in New York and on the road, Roland West selected Chester to play the lead in the play "Nightstick," which he was filming under the title "Alibi." His success in that production won him immediate fame and a contract with United Artists. His latest picture was "The Bat Whispers," again for Roland West.

CHESTER MORRIS

Conrad Nagel in M.-G.-M.'s "Dynamite" produced by Cecil de Mille. He is ably supported by Kay Johnson.

THE NEW MOVIE ALBUM

Conrad Nagel, after graduation from college, where he received the degree of Bachelor of Oratory, got a position with the Princess Stock Company in Des Moines. Then he went to Broadway where he appeared in "Experience," "The Man Who Came Back" and other plays. He had his first screen experience in "Little Women." Warner Brothers wanted a leading man for their first all-talking feature, they borrowed Conrad from M.-G.-M. for the part. Since that time he has been under contract with Metro-Goldwyn-Mayer and has appeared in "The Idle Rich," "Redemption," "The Thirteenth Chair," and "Dynamite." Conrad is six feet two and weighs 180. He is blond and blue eyed.

CONRAD NAGEL

Ramon Novarro in a scene from Metro-Goldwyn-Mayer's historical presentation, "Ben Hur."

THE NEW MOVIE ALBUM

RAMON NOVARRO

Ramon Novarro was thrown on his own resources while attending Mascarones College in Mexico City. He drifted to Los Angeles where he began to get bits in the local stock company and later toured with the Marion Morgan dancing act. On his return to Hollywood in 1921 he obtained his first screen work in "The Lovers' Oath." In 1922 after the showing of "The Prisoner of Zenda," Ramon became famous. He was later starred in "Scaramouche," "Ben Hur" and "The Student Prince." When the public heard him sing the Pagan Love Song, in the talkie, "The Pagan," he attained new heights of popularity. Ramon is five feet eight inches tall and has dark brown hair and brown eyes.

Jack Oakie, Paramount star, ready to "bite" while Eugene Palette looks on in a scene from "The Dude Ranch."

THE NEW MOVIE ALBUM

After playing in stock and vaudeville, Jack Oakie went to Hollywood. One day he saw Director Wesley Ruggles at the First National studios. Jack rushed up to the director and greeted him as if they were life-long friends. Wesley gasped, surprised. But before Oakie left him, he had been promised three days' work. The three days stretched to eight months. Then Paramount cast him in the Clara Bow picture. "The Fleet's In." At the end of that production Paramount signed him on a long term contract, and a few months later made him a star. Jack has appeared in "Fast Company," and "Hit the Deck" and has been starred in "The Sap From Syracuse," Sea Legs," and "The Dude Ranch."

JACK OAKIE

Anita Page, the beautiful young "War Nurse," who goes through some emotional scenes in the photoplay.

THE NEW MOVIE ALBUM

When Anita Page was fifteen she told her mother that she intended to be an actress. Her mother, thinking to discourage the young girl, obtained for Anita a small part in "Love 'Em and Leave 'Em." But it only served to enthuse her, and soon after her graduation from school she secured a position with a new screen company. The company made two pictures and went to California, where it disbanded. The pictures were never released. Then she received a part from Sam Wood in "Telling the World," opposite William Haines. Success came overnight, and soon she appeared in "Broadway Melody," "Dancing Daughters," and others. Her hair is blond and her eyes are blue.

ANITA PAGE

Mary Pickford in a scene from the comedy, "Kiki," in which she is ably supported by Reginald Denny.

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THE NEW MOVIE ALBUM

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Mary Pickford, rechristened "America's Sweetheart," is really Gladys Smith who began her stage career when she was five years old. At the age of eight she was already a veteran actress, playing in such rôles as "The Little Red Schoolhouse," "The Fatal Wedding" and others too numerous to mention. When she reached thirteen she played with Chauncey Olcott in "Edmund Burke." Her first appearance on Broadway was made under the auspices of David Belasco in "The Warrens of Virginia." Mary was bent on trying "these new moving pictures." So she went to the Old Biograph Studios where she met D. W. Griffith. She signed then and there. Mary Pickford is married to Douglas Fairbanks, Sr.

● MARY PICKFORD

William Powell in a scene from the underworld melodrama, "Street of Chance." A Paramount production.

THE NEW MOVIE ALBUM

WILLIAM POWELL

William Powell made up his mind to be an actor at an age when most boys are harboring desires to be policemen or boxers. After a period of training in an academy of dramatic art he made his first stage appearance in "The Ne'er-Do-Well," in New York. His first screen venture was in support of John Barrymore in "Sherlock Holmes." In a short time he was given parts in other movie productions. His most successful characterization is perhaps the rôle of Philo Vance in the "Canary Murder Case." He has appeared in many Paramount vehicles including "Street of Chance," "Interference" and "For the Defense." William is six feet tall, has black hair and blue eyes.

Eddie Quillan in a gay scene from "Big Money." This young star is booked for a brilliant future.

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THE NEW MOVIE ALBUM

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Eddie Quillan, together with his two brothers, took a screen test at the Sennett studios one day in the early part of 1926. When the three boys saw the test they were so discouraged that they left town. Sennett, however, saw great possibilities in Eddie, and prepared a contract. But Eddie was nowhere to be found and Mack hired detectives to locate him. That Eddie was a real find was attested to by the success of the eighteen "two-reelers" that he made for Sennett. He has since fulfilled his earlier promise in "Show Folks," "Noisy Neighbors" and "The Sophomore." Eddie has never done any work except stage and screen. "Night Work" was his first starring vehicle for Pathé.

● EDDIE QUILLAN

Charles Rogers in a cheerful scene from "Along Came Youth." He made this film before he left for Europe.

THE NEW MOVIE ALBUM

Charles Rogers was a Kansas University student when an unexpected opportunity to enter the realm of motion pictures came. His father, B. H. Rogers, suggested that his son be given a test for the Paramount Picture School. Charles was very much surprised a few weeks later to hear that he had been given a place in the school. Six months later he appeared as the lead in the school's graduation picture, "Fascinating Youth." Immediately he was sent to Hollywood but returned to play a rôle in "So's Your Old Man." Some of his most popular pictures are: "Wings," "My Best Girl," "Close Harmony," "Safety in Numbers," his latest being "Along Came Youth." He is an accomplished musician.

CHARLES ROGERS

The beautiful Norma Shearer in a scene from "The Divorcee." This is considered her best picture.

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THE NEW MOVIE ALBUM

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Norma Shearer sought to recoup the family fortunes by entering the movies. At first the going was hard, and Norma was forced to return home. But a wire summoned her back to New York, where she was given a good part in a picture. Louis Mayer saw several of the scenes from the production and brought her to Hollywood. Her first real chance came in "The Snob," playing opposite John Gilbert. Success came overnight. Her first talking picture was "The Trial of Mary Dugan," after which came "The Divorcee" and "Let Us Be Gay." Norma is five feet one inch in height and weighs about 118 pounds. Her hair is dark and her eyes are grey green. She was married to Irving Thalberg in 1927.

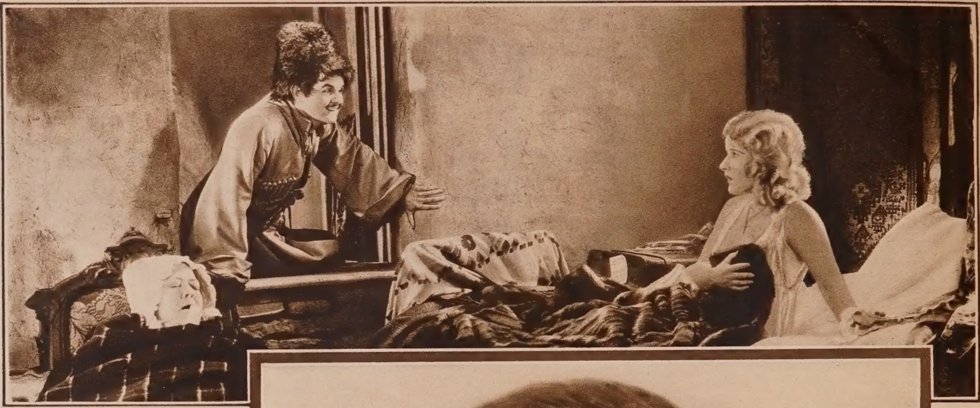
● NORMA SHEARER

Gloria Swanson, glamorous as ever, in a scene from "What a Widow." Produced by United Artists.

THE NEW MOVIE ALBUM

Gloria Swanson began her screen career as an extra in a mob scene. Soon she was playing bits and with such success that she was given a featured rôle. "The Affairs of Anatol" advanced her to the first rank of featured players, and her acting in "Zaza," "Madame Sans Gene" and "Stage Struck" made her one of Paramount's foremost stars. Since May, 1926, Gloria has been an independent producer, being one of the owner-members of United Artists. Her first independently produced picture was "The Loves of Sunya" and her third, "The Trespasser," carried her to fame, and was one of the greatest achievements of her varied career. Gloria has brown hair and blue eyes.

GLORIA SWANSON



Lawrence Tibbett becomes a dashing rogue opposite Catherine Dale Owen in "The Rogue Song."

THE NEW MOVIE ALBUM

Before Lawrence Tibbett was twenty-one he had become a Shakespearean repertory actor. Later, after more than a year with the California Opera Company, he borrowed money on his life insurance to go to New York. He secured an audition at the Metropolitan Opera. It was successful and he was given small parts. His big chance came when he was selected to sing the part of Ford in "Falstaff." His performance in that role made operatic history. Metro-Goldwyn-Mayer had "The Rogue Song" written especially for him. He is the first opera singer of real magnitude to appear in a full length sound picture. His latest picture is "New Moon" with Grace Moore.

LAWRENCE TIBBETT

Helen Twelvetrees in a scene from Pathé's "Her Man." She is ably supported by Phillips Holmes.

THE NEW MOVIE ALBUM

The love of acting was strong in Helen Twelvetrees, so shortly after she finished school at Brooklyn Heights Seminary, she enrolled in the American Academy of Dramatic Arts. Her stage début was made with the Stuart Walker Players in New York. In 1929 Fox officials brought Helen to Hollywood to play the lead in her first picture "The Ghost Talks." Later she was engaged by Pathé for "The Grand Parade" which brought her a long-term contract with that company. Since then she has appeared in "Swing High," "Beyond Victory," "Her Man" and "The Painted Desert." She is five feet three inches in height, and has delicate features, blue eyes, and a wealth of golden hair.

HELEN TWELVETREES

John Wayne in a scene from his new picture, "Three Girls Lost." This Fox star is booked for a brilliant future.

THE NEW MOVIE ALBUM

In his junior year at the University of Southern California, John Wayne suddenly decided to learn how to make moving pictures. With this in mind, he secured a position as "prop" boy and worked in several pictures. His first bit in the movies was as an extra, in which he was one of the team in a football game. One day Raoul Walsh saw him and liked his general appearance. He sent for the boy and had a film test made of him. As a result, John was cast in the role of "Breck Coleman" in the "Big Trail," one of the most coveted roles on the Fox lot. His recent pictures have been "Girls Demand Excitement" and "Three Girls Lost." John is six feet two inches tall and weighs 198.

JOHN WAYNE

Loretta Young cannot hide those lovely eyes in a veil donned for the First National production, "Kismet."

THE NEW MOVIE ALBUM

Loretta Young's screen career began by accident. Mervyn LeRoy, director, called up Loretta's home for Polly, her sister. They had some re-takes to do on a Colleen Moore picture. Loretta's brother, in answering the phone, told the director that Polly was out, but Loretta looked very much like her. So Mervyn sent for Loretta and she impressed the officials of First National so much that they immediately signed her for a long-term contract. Loretta then played in a number of pictures, but her first important rôle was with Lon Chaney in "Laugh, Clown, Laugh." She has appeared in "The Squall," "Fast Life," "Forward Pass," "The Careless Age," and others. Loretta has brown hair.

LORETTA YOUNG

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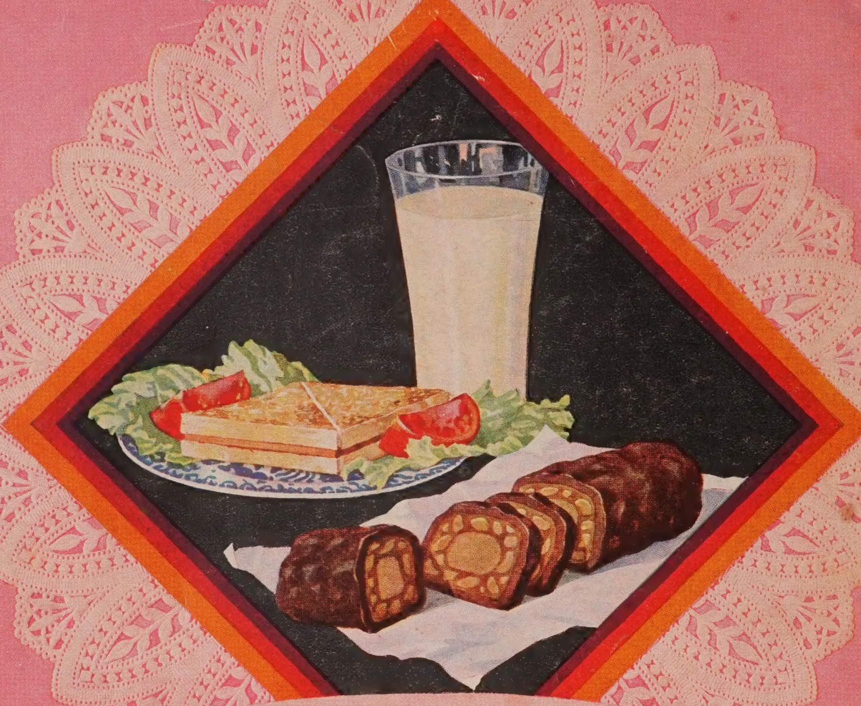

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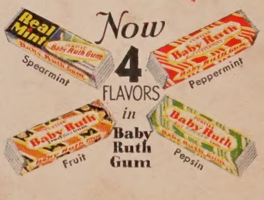
Baby Ruth

Butterfinger and Buy Jiminy.
Two other Curtiss Candy bars.
Five cents each anywhere.

FREE BY MAIL—A treasure box of
50 STICKS BABY RUTH GUM
in the flavor you like best

Just send your name and address with the outside wrapper from a package of each of the four flavors of Baby Ruth Gum. Tell us the flavor you want and mention this magazine. **(Expires July 15, 1931)**

CURTISS CANDY COMPANY
Treasure Box Dept.
622 Diversey Parkway CHICAGO


Now
4
FLAVORS
in
Baby
Ruth
Gum
Real Mint
Baby Ruth Gum
Spearmint
Baby Ruth
Peppermint
Fruit
Pepsin

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